

IN a SENTIMENTAL MOOD

Duke Ellington
arranged Adrian Budgen

Slowly with expression ♩ = c.72 (even quavers)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the score is for four saxophones: Soprano, Alto, Tenor, and Baritone. It consists of five measures. The Soprano part begins with a rest, then plays a melodic line with dynamics *mp*, *mf*, *p*, and *mf*. The Alto, Tenor, and Baritone parts play a rhythmic accompaniment of eighth notes, with dynamics *p*, *p*, and *p* respectively. A triplet of eighth notes is marked with a '3' in the Alto part in the fourth measure.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The second system of the score is for the same four saxophones. It begins with a boxed 'A' and the number '7' above the first measure. The Soprano part has a melodic line with dynamics *p*, *mp*, and *p*. The Alto, Tenor, and Baritone parts play a rhythmic accompaniment with dynamics *p*, *p*, and *p* respectively. A triplet of eighth notes is marked with a '3' in the Soprano part in the fifth measure.

15

Sop. Sax. *pp* *mf* *p* *mf*

Alto Sax. *pp* *p* *mf*

Ten. Sax. *pp* *p* *mf*

Bari. Sax. *f*

23

Sop. Sax. *p* *mf* *p* *mf* *p* *mf* *mp*

Alto Sax. *p* *mf* *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf* *p* *mf*

Bari. Sax. *f* *f* *mf*